

Fragile Palm Leaves

MS No 8920

Room 2A

[yamaka] mūla yamuik





എന്നാൽ

တစ်ခုခုရှိပါကတော့အတောအခါ

○○○

[illegible]

8

[illegible]

George F. Heath

১১

Handwritten signature: *Handwritten signature*

[The text in this block is extremely faded and illegible.]

Young's Bay

James F. Smith

GM)

1895

၇။ နေရာတိုင်း၌ အသွယ်အဆောင်များကို ပြုပြင်ဆင်နွှဲရန် လိုအပ်ပါသည်။
 ၈။ မြို့ပေါ်ရှိ ရေအားလုံးကို စုစည်းကာ သောက်သုံးနိုင်ရန် ကြိုးကြံရမည်။
 ၉။ မြို့ပေါ်ရှိ အိမ်များကို ပြုပြင်ဆင်နွှဲရန် လိုအပ်ပါသည်။
 ၁၀။ မြို့ပေါ်ရှိ အိမ်များကို ပြုပြင်ဆင်နွှဲရန် လိုအပ်ပါသည်။

282

600

2000

cons

03

0088

James M. Smith

[illegible]

28. 2. 5.

[The following text is extremely faint and illegible due to extreme blurring or fading.]

2000

[illegible]

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၁။ အသွယ်သောအခါ...
၂။ အသွယ်သောအခါ...
၃။ အသွယ်သောအခါ...
၄။ အသွယ်သောအခါ...
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၆။ အသွယ်သောအခါ...
၇။ အသွယ်သောအခါ...
၈။ အသွယ်သောအခါ...
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၁၀။ အသွယ်သောအခါ...
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၁၃။ အသွယ်သောအခါ...
၁၄။ အသွယ်သောအခါ...
၁၅။ အသွယ်သောအခါ...
၁၆။ အသွယ်သောအခါ...
၁၇။ အသွယ်သောအခါ...
၁၈။ အသွယ်သောအခါ...
၁၉။ အသွယ်သောအခါ...
၂၀။ အသွယ်သောအခါ...

အသွယ်သောအခါ

[illegible]

9

Wm. C. Gilchrist.

[illegible]

2.

Gen. 1. 1.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[illegible]

John P. Cook

ကောသလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page of a larger work, with some visible wear and discoloration along the edges.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper shows signs of age, including discoloration and some faint markings.



28-9-1905

W. J. H. J. H. J. H.

[illegible]

3

W. J. O'Connell

01

1892

[The following text is extremely faint and illegible due to extreme blurring or fading.]

ကလေးပျိုကလေး

[illegible]

71. 10. 1890. 1890

57004 - 57005

37326. 1122 2011 4515

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in approximately 10 horizontal lines across the page. There are two circular holes visible, likely from binding. The ink is dark brown or black on aged, slightly yellowed paper.]

Handwritten signature

THE UNIVERSITY OF CHICAGO

[illegible]

1810 1000 1000 1000

[The page contains dense handwritten Burmese script, which appears to be bleed-through from the reverse side of the leaf. The text is arranged in approximately 10 horizontal lines across the width of the page.]

c. 6)

[illegible]

290

Wm. H. Rouse

[illegible]

Handwritten signature: *Handwritten signature*

Д:

[illegible][illegible]

211

ကလေးတို့သည်

[The following text is extremely faint and illegible due to extreme blurring or fading.]

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်

10

1885

നാമയാചാര്യൻ

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

မင်းသားမင်းမိတ်

[illegible]

CH 11

James M. Smith

۷

Handwritten signature: *James M. Smith*

[illegible]

(21)

Handwritten: 200 - 72

[illegible]

113

အသံသရာတို့၏အကြောင်း

... 1845

TO HIS HONORABLE SON

1880

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged, with visible wear and discoloration.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and covers the entire page. It appears to be a historical or religious text, possibly a chronicle or a collection of verses. The script is dense and fills the page from top to bottom.

29

1892

1705

20

9

Wm. H. Hunt

[illegible]

2

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the page.

(107)

၂။ သမင်္ဂိတရုပ်ပွားတို့၏ ယုံကြည်မှုတို့မှာ

တသမ္ဘဝသတ္တဝါတို့
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တသမ္ဘဝသတ္တဝါတို့
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ဤသမ္ဘဝသတ္တဝါတို့

မှတ်တမ်း

$$+ \frac{g_1}{\Gamma} = \left(\begin{array}{c} \text{ } \\ \text{ } \end{array} \right)_{\beta} \in G(\mathbb{R})$$



[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

1890

2019

1923 17

9

1871. 10. 10. 10. 11.

(3)



သစ်လှေတစ်ခု

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a handwritten document or manuscript.]

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

ပဒါစောပုဗ္ဗိယာဝါတယာ

စကား...
သယံဇာတ...
ပစ္စည်း...
ဝိသယ...
ဗျူဟာ...
အဓိပတိ...
သုတေသန...
သုတေသန...
ပညာ...
ပညာ...
ပညာ...

2

John P. Kent

610

Sept. 2005

၁။ သာသနာတော်တို့၏ အကျိုးကို ဝေဖန်တော်မူ၍
 ၂။ သာသနာတော်တို့၏ အကျိုးကို ဝေဖန်တော်မူ၍
 ၃။ သာသနာတော်တို့၏ အကျိုးကို ဝေဖန်တော်မူ၍
 ၄။ သာသနာတော်တို့၏ အကျိုးကို ဝေဖန်တော်မူ၍
 ၅။ သာသနာတော်တို့၏ အကျိုးကို ဝေဖန်တော်မူ၍
 ၆။ သာသနာတော်တို့၏ အကျိုးကို ဝေဖန်တော်မူ၍
 ၇။ သာသနာတော်တို့၏ အကျိုးကို ဝေဖန်တော်မူ၍
 ၈။ သာသနာတော်တို့၏ အကျိုးကို ဝေဖန်တော်မူ၍
 ၉။ သာသနာတော်တို့၏ အကျိုးကို ဝေဖန်တော်မူ၍
 ၁၀။ သာသနာတော်တို့၏ အကျိုးကို ဝေဖန်တော်မူ၍

Q. 12

[illegible]

67

(47)

1. *Spina*

72

1893

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are some faint horizontal lines and a few small dark spots or ink marks on the page.

သေတိတံသိဝဇ္ဇိယကံ... နိဗ္ဗာန်သယောဂီတိတ္ထိ...
 နိဝိဇ္ဇိတိတ္ထိ... ယသ္မာဓိဋ္ဌာသယောဂီတိ...
 ဧဝံသိဝဇ္ဇိယကံ... နိဗ္ဗာန်သယောဂီတိ...
 သေတိတံသိဝဇ္ဇိယကံ... နိဗ္ဗာန်သယောဂီတိ...
 ယသ္မာဓိဋ္ဌာသယောဂီတိ... နိဗ္ဗာန်သယောဂီတိ...
 သေတိတံသိဝဇ္ဇိယကံ... နိဗ္ဗာန်သယောဂီတိ...
 ယသ္မာဓိဋ္ဌာသယောဂီတိ... နိဗ္ဗာန်သယောဂီတိ...
 သေတိတံသိဝဇ္ဇိယကံ... နိဗ္ဗာန်သယောဂီတိ...
 ယသ္မာဓိဋ္ဌာသယောဂီတိ... နိဗ္ဗာန်သယောဂီတိ...
 သေတိတံသိဝဇ္ဇိယကံ... နိဗ္ဗာန်သယောဂီတိ...
 ယသ္မာဓိဋ္ဌာသယောဂီတိ... နိဗ္ဗာန်သယောဂီတိ...

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

1871-1872

[illegible]

21. 11. 1907

333

62

7. *Phlox*

[illegible]

22. $\{ \frac{1}{2}, \frac{1}{3}, \frac{1}{6} \}$ and $\{ \frac{1}{2}, \frac{1}{3} \}$

625)

Handwritten signature: *John W. Johnson*

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or signature on the left margin.

...C. C. C. C.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a personal or official statement.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a personal or official statement.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or symbol on the left margin.

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a dense paragraph of handwritten or printed Burmese script.]

[illegible]

[illegible]

Wm. B. E. L. L.

၁။ အထွေထွေအားဖြင့် နှစ်စဉ် ပြုလုပ်သော သင်တန်းများတွင် မိမိတို့၏ လိုချင်ရာနှင့် ကိုက်ညီသော အကြောင်းအရာများကို ရွေးချယ်ပြီး တတ်မြောက်ရေးအတွက် စာဖတ်၊ လေ့လာခြင်းများ ပြုလုပ်ရန် အားပေးပါ။

၂။ အထူးသဖြင့် အခြေခံကျမ်းဂန်များကို စနစ်တကျ လေ့လာနိုင်ရန် အားပေးပါ။

၃။ အခြေခံကျမ်းဂန်များကို လေ့လာရာတွင် အကူအညီဖြစ်ရန် အဘိုးအမေများမှ အထောက်အကူပြုနိုင်ရန် အားပေးပါ။

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Focus

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are two large circular holes visible, likely from binding. The ink is dark, and the paper appears aged.]

1890. 10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844.

3

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

§
 1871

9

[illegible]

2. 11. 2017

600

7. 2300 = 900 of 2500

09/07

Handwritten: 1000000

22 June 1942 (Wed.)

THE UNIVERSITY OF CHICAGO

to 1000 ft. and

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[illegible]

22. 1858

[illegible]

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be a dense paragraph or list of items written in Burmese script.]

အလှူအတန်း

1890

910

[illegible]

Wm. B. Brewster

ပရိသေ့တို့ရွာဝန်းတွင် : ... နှစ် ၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့တွင်

[illegible]

20 p. 172. 18. 19. 20.

149. 1880. 1881. 1882.

2396

— 1875 —

CU

ကျေးဇူးတင်ပါသည်။

1892

[illegible]

1. $\sigma_1, \sigma_2, \sigma_3$ are the principal stresses. $\sigma_1 \geq \sigma_2 \geq \sigma_3$.
 2. τ_1, τ_2, τ_3 are the principal shear stresses. $\tau_1 \geq \tau_2 \geq \tau_3$.

$\mathcal{H} = \{ \mathcal{H}_1, \mathcal{H}_2, \dots, \mathcal{H}_n \}$

1875
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Q. 1. The following are the steps in the process of the formation of a new country. Write the steps in the correct order.

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$\text{O}(\log n) \cdot \log n = O(\log^2 n)$

[illegible][illegible]

၁။ ပါမောက္ခချုပ်နှင့် ပါမောက္ခများ

၇၂၆ ခုနှစ်တွင် ကမ္ဘာ့ဥပဒေရေးရာတိုက်ကြီးများမှ အချို့သော ပညာရှင်များသည် မြန်မာနိုင်ငံ၏ နယ်စပ်ဒေသများတွင် လူမှုရေးနှင့် စီးပွားရေးဆိုင်ရာ အခြေအနေအထားကို သိရှိရန် ရည်ရွယ်ချက်ဖြင့် လေ့လာခဲ့ကြသည်။

[illegible]

၇။ ယခုသင်္ချာပညာကို ရှေးကတည်းက မြန်မာနိုင်ငံတော်တွင် အသုံးပြုခဲ့ကြသည်ကို တွေ့ရသည်။

$\therefore \quad S' = C - (C) = 0$ or $S' = 0$

$$f_1(x) = (1-x)^{-1} = 1 + x + x^2 + x^3 + \dots$$
[illegible][illegible]

$\psi(\alpha) = \psi(\alpha_1) \psi(\alpha_2) \dots \psi(\alpha_n)$

THE UNIVERSITY OF CHICAGO

Handwritten text at the bottom of the page:

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Yours very truly,
Wm. Lloyd Garrison

(10) 1987年1月1日以前に建設された建築物の敷地内において、
 当該建築物の用途に応じた用途指定区域（以下「用途指定区域」という。）

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[illegible]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

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Тысяча двести двенадцать

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$$2_{\text{eff}} = 2_{\text{eff}}^{\text{eff}} \sqrt{1 - \frac{1}{2} \frac{1}{\text{eff}}}$$

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ပလောကစပတီနောင်ဇီယာနုသယောစ

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is organized into several paragraphs, with some lines being indented. The overall appearance is that of a well-preserved but clearly handwritten document.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text but is more compact and possibly more stylized.

John G. Thompson

24 - 1915

(civ)

1890

နသယောက္ခပတိရောဂတ္ထဟော
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ယတ္ထဝိပနာဘိ
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ကမာသယောက္ခပတိရောဂ ယတ္ထကမာသယ
စပတိရောဂ ဘပတိရောဂမာသယောက္ခပတိ
ဝိဘပတိရောဂိကမတ ယတ္ထကမာသယ

(XIV)

6.4715

Henry S. Reed

James G. Thompson

0016

Handwritten signature: J. B. Thompson

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

ကျေးဇူးတင်စွာဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and a small dark spot on the right side of the page.

1890

22. $\{ \cos \theta, \sin \theta \}$

299

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in approximately 12 horizontal lines across the page.

James M. Smith

[illegible]

[illegible]

[illegible]

2000-2001

[illegible]

07

© 1992

မိတ္တူကုန်ရောင်းသောဝါး၊ မိတ္တူကုန်ရောင်းသောဝါး

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်း
 မြို့နယ်၊ ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့နယ်

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လေးပါးတို့သည် နေ့စဉ် နေရာတိုင်း၌ နေထိုင်ကြသည်။

037

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing more prominent than others. The paper has a yellowish-brown tint, and there are some dark spots and stains visible, particularly a large one near the center-right. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column, with some lines starting further to the right, possibly indicating a continuation from the previous page. The overall appearance is that of a well-preserved but aged historical document.

3

2. 4. 1961

661

(3)

ဝဋ္ဋမာရ်

600

2000 1000 500

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular marks, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

603

တို့ဝန်းစံအတိုင်းရောက်ရမည့်တိုင်း

အသံပြုသတ္တုကိုတောင်ကုဉ္ဇာလဟူ၍

23

1890

775 40/11 1881

စိတ္တသမာဓိ၊ ဣန္ဒြိယာဓိပဋ္ဌိပင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small mark or symbol. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

John P. Jones

1892

သောတရားတို့သည်

သောတရားတို့သည်

ကဏ္ဍာတို့ရှိသော

တသိတရားအရပ်ကဏ္ဍ

စတုရန်းတို့ရှိသော

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သောတရားတို့သည်

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တို့သည်

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သောတရားတို့သည်

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

$$(Y_1, \dots, Y_n) \sim \prod_{i=1}^n \left(\frac{1}{\sigma_i} \exp \left(-\frac{1}{\sigma_i} Y_i \right) \right) \quad (1.1)$$
[illegible][illegible]

1940年12月1日，在“大公报”发表，署名“平津流亡学生”，这是平津流亡学生第一次公开发表宣言。

$\mathcal{H}(\mathcal{X}) = \{f: \mathcal{X} \rightarrow \mathbb{R} \mid f(x) = \sum_{i=1}^n \alpha_i \phi_i(x)\}$

[illegible]

အသံကတော့ ဝှက်ကဲ့သို့ နှစ်သက်သလိုပဲ နားထောင်ရတာပဲ။

၇. အထက်ဖော်ပြပါအတိုင်း ဝိညာဉ်ကပ်ကာ အသက်ရှူသော အသက်ရှင်တို့သည်

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

...the ... of ...

$$\frac{d}{dt} \left(\int_{\Omega} u^2 dx + \int_{\Gamma} u^2 dS \right) = -2 \int_{\Omega} u \Delta u dx - 2 \int_{\Gamma} u \nabla_T u \cdot \nu dS$$

... ..

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

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$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[Faint handwritten notes at the bottom of the page]

[illegible]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

... ..

1911

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) are bounded and tend to zero as $t \rightarrow \infty$ if the matrix A is stable. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$ if the matrix A is not stable. It is shown that the solutions of the system (1) are unbounded and tend to infinity as $t \rightarrow \infty$ if the matrix A is not stable.

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100

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, characteristic of old paper. The left edge of the page shows the binding of the book, with some visible stitching or glue. The overall tone is warm and slightly yellowed.

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus*.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book.

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သောတဗျာဠာပုတ္တိ ဂန္ထိတံ ယတဂ္ဂုဘာသာလာဇ္ဈာနရတံ

သင်္ဂဟဗျာဠာပုတ္တိ ယ

တကရတ္ထဝတ္ထာပဏ္ဍိတဗျာဠာ
ဗျာဠာပုတ္တိ သာသနာ

20. 4. 1906

— 2000 —

2003.12.07

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of multiple lines of script.

Small handwritten mark or signature on the left margin.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The handwriting is fluid and characteristic of the early modern period. There are some faint markings and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from a binding or punch holes. The text appears to be in a historical or religious context, given the use of certain characters and the overall style.

1. General Principles

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

W. J. J. J. J.

52

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript or letter.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink in some places. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text on the left side of the page, consisting of several lines of cursive script.

Main body of handwritten text on the right side of the page, continuing the cursive script from the left side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'v' and 'u'.

Handwritten text in the right margin, possibly a signature or a reference mark. It is written in the same cursive script as the main body of the text.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. The first line begins with a large, stylized character, possibly a religious or administrative title. The subsequent lines contain continuous prose, with some lines starting with smaller characters that might be markers or section indicators. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document or a literary work from a past era.

ဝါဟယက္ခပုဂ္ဂိုလ်သိဒ္ဓိယဉ္ဇေတိတံ

သိဒ္ဓိယဉ္ဇေတိတံ

သိဒ္ဓိယဉ္ဇေတိတံ

သိဒ္ဓိယဉ္ဇေတိတံ

သိဒ္ဓိယဉ္ဇေတိတံ

သိဒ္ဓိယဉ္ဇေတိတံ

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သိဒ္ဓိယဉ္ဇေတိတံ

သိဒ္ဓိယဉ္ဇေတိတံ

သိဒ္ဓိယဉ္ဇေတိတံ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a historical record or a list of names and titles, possibly related to a royal court or a religious institution. The script is dense and fills most of the page.

Small rectangular stamp or label in the bottom right corner, containing illegible text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes (possibly from binding) and some staining. The text appears to be a formal letter or a record of a transaction, mentioning various names and dates. The final line of the text is followed by a large, stylized flourish or signature.

CPD

2000

၇ ဂဏာရူပေသမ္ဘိတသတ္တိပဋ္ဌာန၊

မာသာယူဝ္ဇာသ္မိသပ္ပယက္ခ ဝိဂ္ဂ

...
...
...

ဝိဇ္ဇာသုတ္တံ၊ ဝိဇ္ဇာသုတ္တံ၊ ဝိဇ္ဇာသုတ္တံ၊

[illegible]

1. *Chrysomelidae* (Coleoptera)

[Faint handwritten notes at the bottom of the page]

27

ငါ့ပရိယတ္တနိယောသ်စတုတ္ထိ

သောမဂ္ဂဗျူဟာပုဂ္ဂိုလ်တို့သည်

၂၀၀၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့မှ ၂၀၀၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ဘယျာဏာနိဂစ္ဆိဒ္ဓဝပစ္စုပ္ပန်

32

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century. There are some ink blots and signs of wear on the paper, particularly a large dark spot near the center.

Small handwritten note or signature in the upper right corner, possibly reading "J. H. H. H."

Y. G. G. G. G.

8

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page. The handwriting is consistent throughout, suggesting a single scribe.

၉၅
ဥပ္ပတ္တိကံ သမ္ဘာပတ္တယာ၊

ဧကောသကောသကံ၊

သမ္ဘာပတ္တိကံ၊

ဧကောသကောသကံ၊

ဥပ္ပတ္တိကံ၊

ဧကောသကောသကံ၊

ဥပ္ပတ္တိကံ၊

ဧကောသကောသကံ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged historical document.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical record or a personal letter.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and a small dark spot near the center.

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, bold initials or section markers throughout the text, such as 'W' and 'A'. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged paper. A prominent section of text in the middle-left area is written in a larger, bolder script, possibly indicating a title or a significant phrase. The text is mostly illegible due to fading and the cursive nature of the script.

တကယသောမနာသုတ္တံ

ဧကမသမ္ဘဝေ

သမ္ဘဝေ ဟိန္ဒဝေ

သမ္ဘဝေ ဟိန္ဒဝေ

သမ္ဘဝေ ဟိန္ဒဝေ

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သမ္ဘဝေ ဟိန္ဒဝေ

သမ္ဘဝေ ဟိန္ဒဝေ

သမ္ဘဝေ ဟိန္ဒဝေ

သမ္ဘဝေ ဟိန္ဒဝေ

သမ္ဘဝေ ဟိန္ဒဝေ

သမ္ဘဝေ

စိတ္တိပ္ပတ္တိသမာဓိ

ရာဇဝေဏသမ္ပ

သမာဓိဗျူဟ

ဥပဇ္ဈိတသမ္ပတ္တိသမာဓိ

ဥပဇ္ဈိတသမ္ပတ္တိသမာဓိ

ဥပဇ္ဈိတသမ္ပတ္တိသမာဓိ

ဥပဇ္ဈိတသမ္ပတ္တိသမာဓိ

ဥပဇ္ဈိတသမ္ပတ္တိသမာဓိ

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ဥပဇ္ဈိတသမ္ပတ္တိသမာဓိ

သတိဝိသုဒ္ဓိ
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သတိဝိသုဒ္ဓိသတိဝိသုဒ္ဓိ

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သတိဝိသုဒ္ဓိသတိဝိသုဒ္ဓိ

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some faint markings and possibly small symbols interspersed within the text. The overall appearance is that of a well-preserved but aged piece of paper.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

end

63

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical or literary document, possibly a record or a letter. The ink is dark and the paper is aged and slightly discolored.

Handwritten signature or name in Burmese script, located at the bottom right of the page. It is written in a more stylized, calligraphic manner than the main body of text.

၁။ နေပြည်တော်ရှိ နေပြည်တော်
 ၂။ နေပြည်တော်ရှိ နေပြည်တော်
 ၃။ နေပြည်တော်ရှိ နေပြည်တော်
 ၄။ နေပြည်တော်ရှိ နေပြည်တော်
 ၅။ နေပြည်တော်ရှိ နေပြည်တော်
 ၆။ နေပြည်တော်ရှိ နေပြည်တော်
 ၇။ နေပြည်တော်ရှိ နေပြည်တော်
 ၈။ နေပြည်တော်ရှိ နေပြည်တော်
 ၉။ နေပြည်တော်ရှိ နေပြည်တော်
 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark, and the overall appearance is that of a well-preserved but aged manuscript.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[The page contains dense handwritten Burmese script.]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

၆၈၂
၁။ နေရာတော်အားဖြင့်၊ သောတာပန်သမာဓိရောက်သူသည် အနတ္တဒ္ဓါရဏကို ရှိစွာ ပြုလုပ်နိုင်၏။
၂။ သောတာပန်သမာဓိရောက်သူသည် အနတ္တဒ္ဓါရဏကို ရှိစွာ ပြုလုပ်နိုင်၏။
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၈။ သောတာပန်သမာဓိရောက်သူသည် အနတ္တဒ္ဓါရဏကို ရှိစွာ ပြုလုပ်နိုင်၏။
၉။ သောတာပန်သမာဓိရောက်သူသည် အနတ္တဒ္ဓါရဏကို ရှိစွာ ပြုလုပ်နိုင်၏။
၁၀။ သောတာပန်သမာဓိရောက်သူသည် အနတ္တဒ္ဓါရဏကို ရှိစွာ ပြုလုပ်နိုင်၏။

012

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant water damage visible along the right edge and bottom. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small circular mark, possibly a decorative initial or a hole punch. The script is dense and fills most of the page area.

မြို့ပြသမိုင်း

သမိုင်း

မြို့ပြသမိုင်း

သမိုင်း

မြို့ပြသမိုင်း

သမိုင်း

မြို့ပြသမိုင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, bold, and somewhat irregular mark in the center, which could be a signature or a stamp. The script is dense and fills most of the page.

မင်္ဂလာသောနေ့ကလေးတစ်နေ့

၁၉၂၂ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ပြည်တွင်းကုန်သွယ်ရေးနှင့်
ကုန်သွယ်ရေးနှင့်

၇၀၈၁၂၃၄၅၆၇၈၉၁၀၁၁
 ၁၂၁၃၁၄၁၅၁၆၁၇၁၈

[illegible]

(c) 1968

(d) 1967

အဘယျသောသမ္ဘာသိ

နိဗ္ဗာန်သို့

| | | | |
|--------|---|---|---|
| ၆-၆၆၆ | ၆ | ၆ | ၆ |
| ၆၆၆၆၆၆ | ၆ | ၆ | ၆ |

ဝတ္ထုတို့ကို နှိုင်းယှဉ်သုံးသပ်စေရန်

[illegible]

၂၀၁၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

1890

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

1890

0099

115

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Small handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and variations in line thickness, suggesting it was written with a quill or a similar instrument. The text is organized into several lines, with some lines being longer than others, creating a somewhat irregular layout. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page. It is written in a similar style to the main body of text, with a fluid, cursive hand. The ink is dark and the paper is aged, matching the rest of the document. The text is positioned in the right margin, separate from the main body of the document.

Strophomena

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small dark spots and faint markings on the paper, suggesting age and handling.

Small handwritten note or signature in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The paper has a yellowish-brown tint, and there are some dark spots and stains visible, particularly near the center and right edge. The handwriting is somewhat difficult to decipher due to its cursive nature and the fading of the ink.

633

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or crossed out. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct dark circular marks, possibly holes or ink smudges, on the page.

မှူးမှတ်တမ်း

နဝိတိယပုဒ်

လူတို့သိကြသောပစ္စည်းတို့၏ အကျိုး

[illegible]

GOLOSIN

[illegible]

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical document or a record, possibly related to a royal decree or a legal matter. The ink is dark and the paper is aged and slightly discolored.

ရာဇဝတ်တော်
ရဟန်းတော်

\$ m8 mgcc mcz

ရိယာဝါဒကဏ္ဍ

ကျေးဇူးတင်စွာဖြင့်

എന്ന പേരിൽ പേരെടുത്തു.

ယောဇောမည်။

(ဒုဃသမ္ပတိ) ၁၇

1890

၁၄၆၉ ခုနှစ်တွင်

1990年10月8日

புதிதாய்வுகளைக் காட்டி

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a formal document or a letter, possibly related to a religious or administrative matter, given the use of certain characters and the overall tone.

သို့သော်လည်းကောင်း

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နဂါးတိုက်၊ နဂါးတိုက်၊ နဂါးတိုက်

[Faint, mostly illegible handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

သတိပဋ္ဌာန်၊ ယောဂဗျူဟ၊
တိတိ၊ အပ္ပမာဒ၊ အနာယာမ၊
သမ္ဘိက၊ ဝိသုဒ္ဓိ၊ လောကုတ္တရာ၊
နိဗ္ဗာန်၊ ဗုဒ္ဓ၊ ဝိနည်း၊
ယောဂဗျူဟ၊ ဝိနည်း၊
ဝိနည်း၊ ဝိနည်း၊ ဝိနည်း၊

၁၈၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊ ယောဂဗျူဟ

ထွေးလေပေတုတ္တရာမဂ္ဂပဋိပညာသန္တတောဒနာတကဝိ
 ယတ္ထသန္တိကရိယသန္တိ။ ဝေါဓနသမိဒြိယတ္ထနပဋိပတ္တိ။ လောကနုညာတညဿာပီတိဒြိယနာကဝိတ္ထ။
 ဝောဒညိဒြိယနာကဝိယသမိတိ။ ဧဝေလ္လလောကနုညာတညဿာပီတိဒြိယနာကဝိတ္ထနောဓာညိဒြိ
 ယနာကဝိယသန္တိ။ ယေပုတုတ္တရာမဂ္ဂပဋိပညာသန္တတောဒနာတညဿာပီတိဒြိယနုညာကဝိတ္ထ။ အ
 ညိဒြိယတ္ထနာကဝိယသန္တိ။ လောကပနုအညိဒြိယနာကဝိယသမိတိလောကနုညာတညဿာပီတိဒြိဝိနာက
 ဝိတ္တတိ။ ဧဝေလ္လလောကနုညိဒြိယနာကဝိယသန္တိ။ နောဓာနုညာတညဿာပီတိဒြိယနာကဝိတ္ထယေပုတုတ္တရာ
 မဂ္ဂပဋိပညာသန္တိ။ လောကညိဒြိယတ္ထနာကဝိယသန္တိ။ အနုညာတညဿာပီတိဒြိယတ္ထနာကဝိတ္ထ။ လောက
 နုညာတညဿာပီတိဒြိယနာကဝိတ္ထ။ လောကနုညာတကဝိဒြိယနုညာကဝိတ္ထ။ ဧဝေလ္လလောကနုညာတ
 ညဿာပီတိဒြိယနာကဝိတ္ထ။ နောဓာညာကဝိဒြိယနုညာကဝိတ္ထ။ ယေပုတုတ္တရာမဂ္ဂပဋိပညာသန္တိ။
 လောကနုညာတညဿာပီတိဒြိယတ္ထနာကဝိတ္ထ။ အညာကဝိဒြိယနုညာကဝိတ္ထ။ လောကပနုအ
 ညာကဝိဒြိယနုညာကဝိတ္ထ။ လောကနုညာတညဿာပီတိဒြိယနာကဝိတ္ထတိ။ အရဟတနုညာကဝိ

မြန်မာ့သမိုင်းတစ်ကြိမ်

သား

ဖြစ်သည့်ကရိယာတို့ကိုစောစောညာတညာသာတိတိဖြစ်ကာတိတ္ထာယောဉ္ဇတိဉ္ဇာနာပတ္တိပင်္ဂလိယသန္တိ။
တောညာတတိဖြစ်သည့်သန္တိကရိယသန္တိ။ အနုညာတညာသာတိတိဖြစ်သည့်နာဂတိတ္ထာ။ ယောအညိဖြစ်
သညာတတိတ္ထာသောအညာတတိဖြစ်သည့်ကရိယာတိတိအဋ္ဌလ္လဟာအညိဖြစ်သည့်နာဂတိတ္ထာ။ စောစော
ညာတတိဖြစ်သည့်ကရိယသန္တိ။ ယောဉ္ဇတိဉ္ဇာနာပတ္တိပင်္ဂလိယသန္တိ။ တောအ——အညိဖြစ်သည့်နာ
ဂတိတ္ထာ။ အညာတတိဖြစ်သည့်သန္တိကရိယသန္တိ။ ယောဝါပနအညာတတိဖြစ်သည့်ကရိယာတိ။ စ
သာအညိဖြစ်သည့်နာဂတိတ္ထာတိအရတာအညာတတိဖြစ်သည့်ကရိယာတိ။ စောစောအညိဖြစ်သည့်နာဂ
တိတ္ထာ။ ယောဉ္ဇတိဉ္ဇာနာပတ္တိပင်္ဂလိယသန္တိ။ တောအညာတတိဖြစ်သည့်သန္တိကရိယသန္တိ။ အညိဖြစ်သည့်နာ
ဂတိတ္ထာ။ ယောဉ္ဇတိဉ္ဇာနာပတ္တိပင်္ဂလိယသန္တိ။ သန္တိကရိယသန္တိ။ သန္တိကရိယသန္တိ။ သန္တိကရိယသန္တိ။
စောစောသမ္ဘာတိအညိနာဂတိတ္ထာ။ ယောဉ္ဇတိဉ္ဇာနာပတ္တိပင်္ဂလိယသန္တိ။ တောအညာတတိဖြစ်သည့်သန္တိကရိယသန္တိ။ အညိဖြစ်သည့်နာ
ဂတိတ္ထာ။ ယောဉ္ဇတိဉ္ဇာနာပတ္တိပင်္ဂလိယသန္တိ။ သန္တိကရိယသန္တိ။ သန္တိကရိယသန္တိ။ သန္တိကရိယသန္တိ။

ဖြစ်သည့်ကရိယာတို့ကို

